



Tenor Guitar Foundation ----- - January 2022

Our live event is scheduled for June 3 and 4 in Astoria, Oregon.

We will have nine performers teaching and performing. There will be two concerts ---- save the dates on your calendar and plan on attending. We are excited to have all events at the Charlene Larsen Center for Performing Arts.

Center

Covid protocols will be in place. We will follow whatever the state of Oregon and our Center for Performing Arts requires. It is time to make some music! Schedules and program will be released within the next few weeks.

November's Giving Tuesday a success!!

We raised enough to record our 2022 event and post it on our website after it happens! Thank you for your generosity.

TGF's virtual concert is still available

Tenor Guitar Gathering's first virtual concert was well received, and our viewing numbers continue to climb -- well over a thousand from around the world. It is still available to watch: [2021 Virtual Tenor Guitar Gathering](#)



Updates on performers from earlier years of Tenor Guitar Gatherings EZ Marc Poshman

Marc started playing the tenor guitar when he observed that The Beatles were popular because they were doing something different. He started playing the tenor banjo, and switched to the tenor guitar for its greater sonority. He has played tenors for over 50 years, tuned in fifths, and has never played a six-string guitar.

Marc has lived in California for most of his life, and Fresno has been his home for many years. He helped create a group called The Ethnophonic Orchestra in the early 80's. They played a lot of international songs which made Marc a bit of a linguist – at least for songs! He still plays songs from other countries, so his Facebook tag is: “The best songs and melodies aren't always in English!”



Marc said that the sheet music he's collected from 1925 to 1935 are a great source for songs. As an example, he mentioned Vera Lynn's hit from just before WWII, "We'll Meet Again." We hope so, Marc! He's been playing duets at California events, performing Mexican songs with Mikal Sandoval, a fellow sheet music collector, and expert on pre-WWII vocals. She shares Marc's love of playing Latin American music.

Marc was trained as a graphic artist, and created several of the TGG posters, and the big banner that we continually use. He'd been with several musical groups, and even when his primary income was not from music, he continued playing.

primary income was not from music, he continued playing. When asked how he got the EZ Marc moniker, he said it was probably a bad idea, created in the early days to differentiate himself. But "it has stuck with me so now I run with it!"

During the pandemic, he's been working on modifying electric guitars and turning them into tenors. So far he has modified them into a tenor Stratocaster, tenor Telecaster, and tenor Jazzmaster.

Marc was recently diagnosed with Parkinson's, which has affected his left hand. He happily reports, however, that the last medication change has given him excellent results, and he plans on many more years of playing.

Here is a link to Marc's album: [Marc's CD](#):

Left: One of Marc's modified Tenorcastors
Upper Photo of Marc on a San Diego seawall goes to Michele Janette

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Sponsors for TGG12

We are actively searching for sponsors for our 2022 live event.

Please contact us if you are interested.

All donations are tax deductible since Tenor Guitar Foundation is a 501(c)3 organization.

